

IN THE CONSCIOUSNESS

Marta Robles Gema Caballero Angeles Gabaldón





PRESENTATION

A new show dealing with all of flamenco's aspects: guitar, singing and dancing. It expresses what could be called "classicism of the essence".

We witness a conversation between voice, the Sonanta and dance. Flamenco shines, in a new time, exhibiting the classic tradition, portraying its real and baroque brilliance.

Here, one of popular music's most important manifestations, Flamenco, is enriched and shaped by the inspiration of the three performers.

The imprint of their styles defines with strength the evolutive and aesthetic process of this universal art form, a task that these contemporary artists develop from the archives. Give way to history.



SYNOPSIS

A party by Tangos, the three performers hit the stage, one sings, one dances and the other one plays guitar. They swap roles, the dancer remains and after the “escobilla” taps she changes the for Tientos, she then picks the guitar up and follows the lyrics. They leave.

The guitarist appears and plays a Guajira, very soon she is joined by the singer, still there is another guest: Angeles who dances with her fan.

Straight afterwards a Cartagenera song stands for itself, no frills. Singing and dancing, dance takes the place of the absent guitar that will join in later, with a Taranto falsetto, taking it all the way.

A guitar solo.
A vocal solo.
A soleá.



Ángeles Galdón

She trained as a “bailaora” at the Superior Conservatory of Dance in Seville, and later, she continued expending her studies at private schools in Madrid. She began her artistic career in the tablaos of Seville where she still follows her profesional activity. At the same time, she toured Asia, America, Africa, and Europe. As a teacher, she has attended numerous music and dance festivals all over the world. She was a guest profesor at the Theater Institute of Barcelona.

She won the Prize for the *Best Choreography for Alegrías* in the “Contest of La Perla de Cádiz.” She was the only female two-time finalist of the Flamenco Biennial of Seville. In 2002, she won the *National Award “The Desplante.”* With her first show, “Immigration,” she won the *First Prize of the Critique for Best Show and Best Company.*

In Ángeles’ dances, she contributes passion and the most characteristic emotions of flamenco with the elegance and subtlety of classical Spanish in a simple and natural way. She combines strength and temperance with elements from other genres such as contemporary that make her dance an expressive crucible. Her work, combined with an enormous restlessness and a strong sense of self-criticism, have led her to seek and find her own interpretative style.



Gemma Caballero

Born in Granada, she very quickly discovered her talent and began singing for the dance academies in her city. Her talent quickly allowed her to contribute to singing acts of her generation with young artists from Granada. Her professional career has been a part of some unique dancing companies and has been praised by artists such as Mario Maya, Belén Maya, Rocío Molina, Sara Calero, Rafaela Carrasco, Manuel Liñán, Concha Jareño, Antonio Márquez, Domingo Ortega and Ursula López, to name a few. She has participated as a soloist in festivals such as la Bienal de Sevilla, Bienal de Málaga, Festival de Jerez, Festival de Nîmes, Festival de Mont de Marsan, Festival Voix de Femmes (Paris), Festival de Música y Danza de Granada, Gira del Norte, Nou Barris, Festival de Sabadell, and more.

She has had the opportunity to artistically interpret the repertoire of popular songs by Federico García Lorca and la Argentinita. Recently, she has participated as a guest artist in the Ballet Flamenco of Andalucía during the spectacle “Tierra Loca,” under the direction of Rafaela Carrasco in the Gardens of Generalife of Granada and later at the Flamenco Biennial in Seville (Teatro Maestranza). Previously and under the musical direction of Carmen Linares, she played Lorca in the play “Que no mued” (Teatro Marquina of Madrid). In 2012, she published her first record, “de Paso en Paso,” which has received great praise from many special critics.

She currently combines her soloist role with the musical direction of the shows of the dancer Sara Calero: Zona Cero (2011), el Mirar de la Maja (2013), Cosmogonía (2015), and Petisa Loca (2017).



Marta Robles

She is licensed in classical guitar studies from the Conservatorio Superior de Música de Sevilla “Manuel Castillo.” She has a superior graduate degree in classical guitar and master soloist in Flamenco Guitar from the “Sweelinck Conservatorium” in Amsterdam and is titled in Flamenco Guitar from the “Escola Superior de Música de Catalunya” (ESMUC) of Barcelona.

Composer and arranger, Marta enjoys great versatility, and besides being a classical and flamenco guitar player, she is a creator of works from various fields such as music, theatre, dance and cinema. As a solo guitarist, she has participated in projects such as “la Vida Breve” by Falla with the Symphony of Galicia, and performed with orchestras such as the Nederland Blazers Ensemble and the Amsterdamse Bach Solisten. She is the founder and composer of the group “las Migas,” whose latest album, “Vente Conmigo” has been nominated for the Latin Grammys Awards for *Best Flamenco Album*, and has led them to make several tours across North America, South America and Canada. They also performed numerous concerts in Spain and the rest of Europe. Their first album, “Reinas del Matute” was named *Disc Revelation of 2010* by iTunes and the second album, “Nosotras Somos,” was chosen among the ten best albums of 2012 by the Mondo Sonoro magazine. Their composition, “Perdoname Luna” was chosen among the best 100 songs by el Pais. She also participates in other important projects such as the production and musical composition of the show “Flamenco meets Pansori,” together with the group Jeong Ga Ak Hoe and the composition and participation as a guitarist and actress in the show “We Women” by the dancer Sol Pico. This show premiered at the Grec Festival in 2015 in Barcelona.



REPERTOIR

01. *Tangos-Tientos*
02. *Guajira*
03. *Cartagenera*
04. *Taranto / Levantica / Tangos*
05. *Guitar solo*
06. *Vocal solo*
07. *Soleá*

ARTISTIC TEAM

Original Idea: Ángeles Gabaldón

Guitar: Marta Robles

Singing: Gema Caballero

Coreography and dancing: Ángeles Gabaldón

Coreographic assistance: Belén Maya

Costumes: Lina / Pilar Cordero / Flamenco y Más

Photography: Beatrix Mexi Molnar

Graphic Design: Alicia Díaz

Video: Félix Vázquez

Technical Coordinator and Sound: Félix Vázquez

Producer: Ángeles Gabaldón

Duration: 60 minutes

Management and Distribution: Cía. Ángeles Gabaldón

A photograph of a weathered, light-brown wall with a black metal lantern and green vines. The wall has a textured, slightly peeling surface. A black metal lantern with a glass enclosure is mounted on the wall, partially covered by green vines. The vines are climbing up the wall and over the lantern. The background is a clear blue sky.

CONTACT

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